



瑞华中文学校暑期英文课程介绍

瑞华2022夏校Session 1安排了丰富的应为课程，总共分为三大类：

1. 英语Enrich Courses: Grade 1-10. 英语是一个日积月累的过程，这个系列的课程主要设计用来加强学生阅读，语法和写作能力，让学生的英语在学校取得优异成绩。

- ❖ 英语1-4年级由Ziegler老师执教，Ziegler老师硕士英文专业毕业于约翰霍夫金斯大学，从事教学十几年，在瑞华这是第三年执教Summer School，他对于每一个年级，都精心挑选了学习内容，设定了教学目标，具体教学内容可在课表link找到。
- ❖ 英语4-5年级由Lake老师执教，Lake老师英语教育学硕士毕业，具有近20年公立及私立高中，初中英语教学经验，目前在私立中学担任初中英语教师，Lake老师还是本州英语AP考试评判老师之一。他教学严谨，在瑞华任教三年，受到家长学生得欢迎。除此之外，暑假他还执教莎士比亚戏剧分析课，旨在提高学生阅读得同时，让学生学习欣赏经典。
- ❖ 7年级由PETER老师任教，PETER老师拥有英语硕士学位及20多年得教学经验，他自2018年起在瑞华任教于英语及SAT课程，除瑞华外，他还在East-West University担任Adjunct Professor。
- ❖ 8年级英语强化营由Amanda老师执教，Mandi老师英语专业毕业，拥有十几年得英语教学经验，目前是一家私立中学得英语老师，她自2019年起在瑞华执教，每年summer课程都受到学生欢迎。
- ❖ 9&10年级高中荣誉英语由Johnathan老师执教，Jonathan老师拥有英语历史硕士学位，具有十几年高中任教经验，目前在一所私立高中担任英语老师。这门课主要十帮助学生在高中AP英语课程，AP英语考试取得好成绩，并且为SAT考试打基础。

2. 英语写作课程：英语写作无论是在大学申请，还是今后得工作都十分重要，而且是一个日积月累得过程，暑期瑞华开始了一系列写作课程帮助学生提高写作能力。

- ❖ 写作的文体及技巧初步Stylistic Techniques in Writing Class (4-5年级) 这门课针对小学高年级学生，会系统得讲授写作文体及技巧，帮助学生更好的准备小学到初中对写作要求的变化。课程由LAKE老师精心设计。
- ❖ 创作写作训练：分为5-6年级(Writing with Confidence Workshop)，及7-8年级(Creative Writing) 两个课程。主要训练学生组织写作内容和文章结构，为将来大学申请写作打基础。课程由Kristine老师执教，Kristine老师拥有英语文学阅读硕士学位，15年的教学经验，专门教授英语写作。她在瑞华三年，写作课程一直受到好评。
- ❖ 高中Essay写作仍由Johnathan老师执教，针对9-11级的高中生，会帮助学生分析高中写作的要求及如何写一篇好的Essay。

3. 英语考试辅导，演讲及其它课程：

- ❖ SAT考试今年夏天由瑞华名师Joshua任教，Joshua英语专业毕业，具有16年的高中英语教学经验，目前在高中任英语教师。他在瑞华任教6年，成为瑞华最受欢迎的英语老师之一。
- ❖ 英语公共演讲课程(Public Speech Training Camp)：由Larry老师执教，Larry拥有戏剧表演和英语演讲学位，是公共演讲专业coach他在瑞华教授的学生，已经有多人在IL及State演讲比赛中夺冠或取得优异成绩。
- ❖ 辩论训练营(Congressional Debate) 今年由Naperville North High Debate Club Captain Jacob执教，Jacob多次在STATE，IL辩论大赛中取得优异的成绩。

- ❖ 大学申请文书一对一辅导，这门课由中北大学教授Stuart执教，是一对一帮助今年申请的学生打磨申请文章，去年推出以来受到广泛欢迎。

4月15日前注册免除注册费，新生费。

全部课表，课程及老师介绍可SCAN以下二维码浏览：



新生注册步骤SCAN以下二维码：



High School Honors English (Grade 9&10) – 5 Weeks - John Ziegler (Course Code: HOE1)

Class Schedule

Summer session I (06/11-07/10); Tues days, Thursdays, Saturdays, (4pm - 5:50pm); on Zoom; Total: 30 hours.

Fees: \$415

Course Description

The 9/10 grade honors level English course is a reading and writing course which prepares students for college success. We will explore a variety of award-winning literature from around the world, each with a unique writing component to sharpen students' skills as independent and purposeful writers. The curriculum is based around cultural identity and cross-cultural-communication. This will be a fast-paced class in which students not only gain exposure to a variety of literary styles and genres, but can dig deep into the themes and messaging and investigate why these works have become so popularized. Class periods will be broken into three parts: instruction on background of genres, styles, and literary devices in the text; reading and discussion of key portions of the material; and introduction and examples of writing assignment and later sharing of individual written responses.

Weeks 1&2: Cultural Conversations

We begin this five-week adventure with *I am Malala*: the memoirs of the youngest recipient of the Nobel Peace Prize. Class will begin with an overview of the background to this novel and discussion of narratives of personal struggle. Students will engage in an examination of the novel's stakeholder positions, along with the role of cultural identity. Writing exercises will be in two styles: personal essay about cultural identity, and an argumentative essay.

Week 3: Identity and Cultural Displacement

This week we will read the poems of Ocean Vuong in his collection, *Night Sky with Exit Wounds*. This young winner of the 2016 Whiting Award explores a complex assortment of passion, romance, history, cultural displacement, and identity. Students will choose either a poem or theme illustrated within several of the poems about which to write a literary analysis essay.

Week 4: Cultures in Conflict

In our fourth week, we will be discussing the dystopian genre and reading the novella, *Anthem*, by Ayn Rand. This notable work contains a wide variety of themes including society and class, identity, strength and skill, and freedom and confinement. It provides ample opportunity for students to choose from these themes with which to write a compare-and-contrast essay.

Week 5: Dramatic Justice

The final week will wrap up with the classic Greek tragedy of *Antigone*. A central theme is civil disobedience, and we will explore this as well as the many other themes and literary devices used. Students will choose a theme and use it to write a cause-and-effect essay.

About Instructor

John Ziegler has been teaching at Ray Chinese School for over two years and has taught a wide number of English classes to grades one through ten. Additionally, he teaches a World Affairs course and has taught Speech and SAT Prep. Prior to his work in Chicago, Mr. Ziegler taught Middle School English, High School Economics, And Algebra II for six years in various schools and programs in Thailand.

introduction and examples of writing assignment with students then sharing their work.

Weeks 1&2: Community and Societal Norms

We begin this five-week adventure with *Cannery Row*, by John Steinbeck. We will investigate major themes such as vice and virtue, societal norms, and community. Students will examine Steinbeck's descriptive style and usage of literary tools and then incorporate these into both a descriptive essay and a personal narrative essay about virtues.

Week 3: Satire and Social Critique

This week we will read the French satirical social critique, *Candide*, by Voltaire. We will explore the major themes of optimism and disillusion, the Enlightenment and social criticism, and religion and philosophy. Students will write an exposition essay, but in satirical style.

Week 4: Inner Reflection and Personal Development

In our fourth week, we will be reading *Siddhartha*, by Herman Hesse. We will look at this author's portrayal of the life of the Buddha through Joseph Campbell's Hero's Journey model. Students will write an argumentative essay analyzing the relevance or profundity of one of the major themes.

Week 5: Irony, Suspense, and Moral Dilemmas

The final week will wrap up with a combination of short stories such as *The Monkey's Paw*, *The Necklace*, *The Lottery*, and *The Scarlet Ibis*. Students will learn about the literary devices such as irony and suspense within each one, and then choose one to write a literary analysis essay about.

About Instructor

John Ziegler has been teaching at Ray Chinese School for over two years and has taught a wide number of English classes from grades one through ten. Additionally, he teaches a World Affairs course and has taught Speech and SAT Prep. Prior to his work in Chicago, Mr. Ziegler taught Middle School English, High School Economics, And Algebra II for six years in various schools and programs. Mr. Ziegler received his BA in International Relations from Webster University and his MA in International Affairs from Johns Hopkins.

Mr. Edward Lake's Bio:



Edward Lake has been teaching for more than fifteen years; including seven years in Singapore and four years in Japan with the international schools, and one year in China at Nankai University in Tianjin. Edward has a BA in the Teaching of English, an MEd in Curriculum and Instruction, and an EdS in Educational Leadership. Edward has also been an Examiner for the International Baccalaureate Diploma Program (IBDP) for more than ten years and has been a tutor to students from elementary to high school for more than twelve years.

The Odyssey Summer Course (Grade 5) Tuesday, Thursday and Saturdays 3:00-4:50pm

Reading:

The Odyssey by Alfred J Church (and revised by Edward Lake)

High School Honors English (Grade 9&10) – 5 Weeks – John Ziegler (Course Code: HOE2)

Class Schedule

Summer session II (07/11-08/14); Tuesdays, Thursdays, Saturdays,
(4pm - 5:50pm); on Zoom; Total: 30 hours.

Fees: \$415

Course Description

The 9/10 grade honors level English course is a reading and writing course which prepares students for college success. We will explore a variety of award-winning literature from around the world, each supplemented with a unique writing component to sharpen students' skills as independent and purposeful writers. The curriculum for this second session is based around morality, ethics, personal code, and societal norms and expectations. This will be a fast-paced class in which students not only gain exposure to a variety of literary styles and genres, but dig deep into the themes and investigate why these works have become so popularized. Class periods will be broken into three parts: instruction on background of genres, styles, and literary devices in the text; reading and discussion of key portions of the material; and

The *Odyssey* is a classic Greek myth describing the return of Odysseus (also known as Ulysses) from the Trojan War and the many challenges he and his men have on this long journey home. This text is the second most famous of the Classics of the West and is full of many interesting characters whose choices and motivations provide excellent opportunity for discussion.

The Alfred J Church version of the *Odyssey* is by far the best version for students in grades 6-10. Most students find the original version of the *Odyssey* too challenging; however, this version is accessible, yet much more rigorous than modern adaptations.

Please click [here for an electronic copy of the Odyssey](#).

Writing Skills:

We will be focusing on writing Character Journals for students to better understand the key events and the reaction to the events by the main characters.

Vocabulary Content:

Latin and Greek Root Words Intensive. Please see the sample of the first theme:

Theme 1: Love and Friendship

Prefix/root	Meaning	Examples
am, amic	love, friend	Amity Amiable Amicable Enamored
bene, ben, bon	good, well	Benevolent Benign
cand	white, pure	Candidate Candid Incandescent
cred	trust, believe	Incredulous Credibility
dign	worthy	Dignified Dignitary Indignant
gra, grat	pleasing, agreeable	Gracious Congratulate Gratuitous
fratern, fatri	brother	Fraternity Fraternize
path, pass	to feel or suffer	Compassion Empathy Pathos Pathetic Sympathetic
phil	love for	Philadelphia Philanthropist Philander Philosophy

PSAT/ ACT Essay Writing Intensive Summer Course Monday, Wednesday, and Friday 1:00-2:50

Reading:

We will be reading a number of sample essays so that students can see what an excellent essay should look like. These essays will come from a variety of topics including science, history, literature, and general nonfiction.

Writing Skills:

Since this course is a writing intensive course, we will be systematically developing our writing skills.

Vocabulary Content:

This course will also have a vocabulary component in order to help students develop academic language.

Stylistic Writing Techniques Summer Course (Grades 3-5) Monday, Wednesday, and Friday 10:00-11:50

Writing Skills:

This course makes use of a systematic approach to writing with clear daily writing assignments. This course also has a vocabulary component to help students develop their vocabulary, and a grammar component for students to improve their grammar usage.

The Iliad Summer Course (Grade 6) Monday, Wednesday, and Friday 3:00-4:50pm

Reading:

The *Iliad* by Alfred J Church (and revised by Edward Lake)

The *Iliad* is a classic Greek myth describing the cause of the Trojan War and describes the battle in detail. This text is the most famous of the Classics of the West and is full of many interesting characters whose choices and motivations provide excellent opportunity for discussion.

The Alfred J Church version of the *Iliad* is by far the best version for students in grades 5-10. Most students find the original version of the *Iliad* too challenging; however, this version is accessible, yet much more rigorous than modern adaptations.

Writing Skills:

We will be focusing on writing newspaper articles and speeches for students to better understand the key events and the reaction to the events by the main characters. Students will also write a formal essay towards the end of the course.

Vocabulary Content:

Latin and Greek Root Words Intensive.

Shakespeare Plays Summer Course Tuesday, Thursday, and Saturday 10:00-11:50

Reading:

For this course we will be reading *Romeo and Juliet*, *Macbeth*, and/or *Julius Caesar*. We will be learning to read Elizabethan English, exploring the context of the plays, and examining the themes. We will also be watching video clips of various film adaptations to compare the original text to the adaptations. This course will also include a writing component to practice formal essay writing.

Writing Skills:

This course will include a writing component where students will practice formal essay writing about the plays.

Vocabulary Content:

Shakespearean plays have a richness in vocabulary that we will be exploring as we study these plays. We are also planning to work on academic vocabulary in our essay writing.

Elementary School Enrichment English (Gr.1) – 5 Weeks – John Ziegler (Course Code: EE1)

Class Schedule

Summer Session I (06/06-07/10), Mondays, Wednesdays, Fridays (10am – 10:50am); on Zoom

Fees: \$160

Course Description

This early stage reading course is designed to make reading and writing fun for 1st graders. It is a 50-minute class in which students will read shortened versions of fairy tales and folk tales. Students will practice writing basic answers to simple comprehension questions and we will work on various problems in the mechanics of writing as they arise (general capitalization, spelling, punctuation, and writing in complete sentences). Homework worksheets will be sent out after most classes. The worksheets will be selected based upon needs identified during class or merely related to class topics.

Weeks 1&2: Fairy Tales and Folk Tales

We will be reading a variety of fairy tales and folk tales and discussing basic story elements such as setting and characters. Initially we will work together to answer questions and write them on the white board. Eventually students will start to write them on their own and share their answers. We will progress gently and identify and correct mistakes as they arise. The aim of this first two weeks is for students to get comfortable and enjoy the readings.

Weeks 3&4: Fables and Poems

In these next few weeks, we will be reading a variety of fables and poems. Students will be answering Wh-questions (who, what, where, when, why, and how) and getting into the specific details of the passages. The questions and answers will progress more at the pace of the class abilities and the passages selected will reflect this. We will focus on the moral lessons that the fables teach, and students will have the chance to give their own ideas.

Week 5: More Fun Stories

This final week, a few longer stories will be selected that students can work through and discuss together. We will continue with answering reading comprehension questions and gradually proceed to longer and fuller sentence structures.

About Instructor

John Ziegler has been teaching at Ray Chinese School for over two years and has taught a wide number of English classes to grades one through eight. Additionally, he teaches a World Affairs course and has taught Speech and SAT Prep. Prior to his work in Chicago, Mr. Ziegler taught Middle School English, High School Economics, And Algebra II for six years in various schools and programs in Thailand.

Elementary School Enrichment English (Gr 1) – 5 Weeks - John Ziegler (Course Code: EELX)

Class Schedule

Summer Session II (07/11-08/14), Mondays, Wednesdays, Fridays (11am – 11:50am); on Zoom

Fees: \$170

Course Description

This course is meant as a continuation of EE1 but can be taken individually. This early stage reading course is designed to make reading and writing fun for 1st graders. It is a 50-minute class in which students will read shortened versions of fairy tales, fables, folk tales, and other such stories. The focus is to encourage them and prepare students to confidently progress their reading levels and writing abilities and find pleasure as they succeed. Students will practice writing basic answers to simple comprehension questions and we will work on various problems in the mechanics of writing as they arise (general capitalization, spelling, punctuation, and writing in complete sentences). Homework worksheets will be sent out after most classes. The worksheets will be selected based upon needs identified during class or merely related to class topics.

Weeks 1&2: Stories and Narratives

We will be reading several short stories in class and begin discussing story elements such as plot, characters, and setting. We will continue to work on answering short reading comprehension questions but begin to focus more on always writing in complete sentences. This first few weeks will sharpen students' mechanics and we will move on to answering more detailed questions. Various parts of speech will be discussed and identified in sentences in class.

Weeks 3&4: More Poems and Fables

In these next few weeks, we will be reading a variety of fables and poems. Students will be focusing on discussing each moral lesson in greater detail and writing full sentences to explain them. The questions and answers will progress more at the pace of the class abilities and the passages selected will reflect this. At this point we may try to write our own fable as a class together.

Week 5: More Fun Stories

During this final week of class, we will read a longer story at greater complexity based upon the students' demonstrated skill levels and pace. Students will confidently answer comprehension questions in full sentences about the text.

About John Ziegler

John Ziegler has been teaching at Ray Chinese School for over two years and has taught a wide number of English classes to grades one through eight. Additionally, he teaches a World Affairs course and has taught Speech and SAT Prep. Prior to his work in Chicago, Mr. Ziegler taught Middle School English, High School Economics, And Algebra II for six years in various schools and programs in Thailand.

Elementary School Enrichment English (Gr.2) – 5 Weeks - John Ziegler (Course Code: EEL2)

Class Schedule

Summer Session I (06/06-07/10), Tuesdays, Thursdays, (1pm – 2:50pm); on Zoom

Fees: \$240

Course Description

This early stage reading course is designed to make reading and writing fun for 2nd graders. Each class is divided into three portions: reading basic fables and stories, writing responses to questions about the readings, and playing a variety of word games designed to enhance sentence building and vocabulary strengthening. Reading materials will be selected and sent out by the teacher. Most of the readings are either fables and fairy tales or also packets of short readings about festivals, holidays, and daily life. There is a five-minute break during the class. Homework worksheets will be sent out after most classes. The worksheets will be selected based upon needs identified during class or merely related to class topics.

Weeks 1&2: Introductions and Identifying Central Messages

We will be reading a variety of fairy tales and students will write out their answers to basic reading comprehension questions. Students will share their answers and attention will be given to forming complete sentences with proper spelling, capitalization, and punctuation. Some additional questions will ask for opinions and critical thinking. We will also play speed games for sentence building as well as word searches towards the end of class.

Weeks 3&4: Answering Wh-questions and

In these next few weeks, we will be reading a variety of narratives and stories, both fiction and non-fiction. Students will be answering Wh-questions (who, what, where, when, why, and how) and getting into the specific details of the passages. Also, students will be focusing a bit more on story structure and how to identify the beginning, middle, and end of the stories. They will focus on writing unique beginnings and endings, utilizing appropriate key words and terms. Word games and word puzzles will challenge and entertain them as new vocabulary is introduced and working with words and sentences in more dynamic ways will flex their brains.

Week 5: Comparing and Contrasting

Students will read different version of the same fairy tales and will compare them and contrast them. We will use notable fairy tales that they are familiar with. Students will learn and practice using appropriate language for these exercises and write a paragraph. We will discuss paragraphing.

About Instructor

John Ziegler has been teaching at Ray Chinese School for over two years and has taught a wide number of English classes to grades one through eight. Additionally, he teaches a World Affairs course and has taught Speech and SAT Prep. Prior to his work in Chicago, Mr. Ziegler taught Middle School English, High School Economics, And Algebra II for six years in various schools and programs in Thailand.

Elementary School Enrichment English (Gr.2) – 5 Weeks - John Ziegler (Course Code: EEL3)

Class Schedule

Summer Session II (07/11-08/14), Tuesdays, Thursdays, (1pm – 2:50pm); on Zoom

Fees: \$240

Course Description

This early stage reading and writing course is meant as a follow-up to EEL2 but can be taken on its own. It is designed for 2nd graders and is divided into three portions: reading basic stories and fables, writing responses to questions about the readings, and playing word games. We will begin this class reading the cute and beloved story, *Frog and Toad Together*, by Arnold Lobel. Additional readings will be selected and sent out by the teacher.

Weeks 1&2: Character Responses and Points of View

As we begin to read *Frog and Toad Together* students will think about and describe how a character responds to a major event or challenge in the story and come up with alternative responses. We will discuss what point of view a story is told from, and students will also describe the various opinions or perspectives of the main characters and write about those. Word games and word searches will end the classes.

Weeks 2&3: Introduction to Poetry

After we finish *Frog and Toad Together*, we will begin a section on poems. Students will be reading a variety of poetry and examining how regular beats, rhymes, alliteration, rhythm, and repeated lines can affect the meaning. Students will practice writing a variety of types of poems. Later, we will get decoding illustrations and discuss how illustrations communicate messages about the plot, setting, and characters. Students will choose their own illustrations and write about each.

Week 5: Writing Our Own Fables

To finish off the course, we will review and discuss the basic elements of a fable and students will produce original work. We will read several examples to get them started and discuss the moral lessons included.

About Instructor

John Ziegler has been teaching at Ray Chinese School for over two years and has taught a wide number of English classes to grades one through eight. Additionally, he teaches a World Affairs course and has taught Speech and SAT Prep. Prior to his work in Chicago, Mr. Ziegler taught Middle School English, High School Economics, And Algebra II for six years in various schools and programs in Thailand.

Elementary School Enrichment English (Gr.3) – 5 Weeks - John Ziegler (Course Code: ELA3)

Class Schedule

Summer Session I (06/06-07/10), Mondays, Wednesdays, and Fridays (1pm – 2:50pm); on Zoom (30 hours)

Fees: \$355

Course Description

This engaging summer course incorporates 3rd grade core curriculum with the fun of group reading some of the greatest children's novels written for this age group. Students will improve upon their reading and writing abilities as they work through thought provoking writing exercises and original story writing. Students will read two books, *James and the Giant Peach*, by Roald Dahl, and *Dragons in a Bag*, by Zetta Elliot. Students will practice writing in four different styles: description, persuasion, opinion response, and summary. The first half of the class period is spent on homework review and reading the novels together. The second half of the class is spent explaining and providing examples for the writing exercises and then actually writing. Students will be asked to share their work in most classes.

Weeks 1&2: Settings and Characters

We begin this course reading *James and the Giant Peach*. Jumping in to the first few chapters, students will write a description of the characters and the setting, using evidence from the text and descriptive language. Students build upon their vocabularies while practicing detailed writing. Students will also write a persuasive argument weighing the pros and cons of how to resolve a conflict within the story. Homework will include novel study packets with reading comprehension exercises. Similes and metaphors as figurative language are introduced and included in writing exercises.

Weeks 3&4: Themes and Plots

This week we finish up with *James and the Giant Peach*. Students will discuss what themes are and identify them within the story. Writing exercises will continue to reinforce the descriptive and figurative language used as students write their own opinion responses to questions about aspects of the story. We will then begin with our second book, *Dragons in a Bag*. Students will begin exploring how to further identify major themes as well as identifying and practice writing about the various character traits and personalities of the individual characters.

Week 5: Final Week

As we finish up with *Dragons in a Bag*, students will be instructed to compare/contrast it with *James and the Giant Peach*. Students will also write summaries of their favorite of the two books.

About Instructor

John Ziegler has been teaching at Ray Chinese School for over two years and has taught a wide number of English classes to grades one through eight. Additionally, he teaches a World Affairs course and has taught Speech and SAT Prep. Prior to his work in Chicago, Mr. Ziegler taught Middle School English, High School Economics, And Algebra II for six years in various schools and programs in Thailand.

Elementary School Enrichment English (Gr.3) – 5 Weeks - John Ziegler (Course Code: ELA4)

Class Schedule

Summer Session II (07/11-08/14), Mondays, Wednesdays, and Fridays (1pm – 2:50pm); on Zoom (30 hours)

Fees: \$385

Course Description

This summer course is a continuation of ELA3 and incorporates 3rd grade core curriculum with the fun of group readings some of the greatest children's novels written for this age group. Students will improve upon their reading and writing abilities as they work through thought provoking writing exercises and original story writing. Students will be reading two books, *Shine*, by J.J. and Chris Greenstein, and *Stuart Little*, by E.B. White. Students in this class will engage in creative and original story-writing following writing prompts. The first half of the class period is spent on homework review and reading the novels together. The second half of the class is spent explaining and providing examples for the writing exercises and then actually writing. Students will be asked to share their work in most classes.

Weeks 1&2: Foreshadowing and Prediction

We begin this course reading *Shine*. Students will be instructed to write on a variety of topics that relate to the reading materials. Writing prompts will guide them and encourage them to use their creative imaginations to explore the given topics with attention given to foreshadowing in the novel and their own predictions. Figurative language will be explored and included in their writing exercises. Homework will include novel study packets with reading comprehension exercises. As always, students will be encouraged to share their work in class.

Weeks 3&4: Cause and Effect and Solution Building

This week we finish up with *Shine* and begin on *Stuart Little*. Students will explore issues of cause and effect and how the plots are based upon them. Additionally, solution building and looking at different potential outcomes will be addressed. Writing exercises will be based upon these topics and students will come up with their own ideas and suggestions. Alternative story endings as well as plot twists from students' own solutions will be included in the writings.

Week 5: Final Week

As we finish up with *Stuart Little*, students will write their own editorial review of the book. Students will also be encouraged to compare with other books they have read on their own or studied in class.

About Instructor

John Ziegler has been teaching at Ray Chinese School for over two years and has taught a wide number of English classes to grades one through eight. Additionally, he teaches a World Affairs course and has taught Speech and SAT Prep. Prior to his work in Chicago, Mr. Ziegler taught Middle School English, High School Economics, And Algebra II for six years in various schools and programs in Thailand.

Elementary School English Enrichment (Gr.4) – 5 Weeks - John Ziegler (Course Code: EEL1)

Class Schedule

Summer Session I (06/06-07/10), Mondays, Wednesdays, and Fridays (3pm - 4:50pm); on Zoom; Total: 30 hours.

Fees: \$370

Course Description

The enrichment course is designed as both a reading as well as a writing course, in which students build both skills and confidence while enjoying timeless and exciting tales. We will use the novels *When You Reach Me*, by Rebecca Stead, and *Bunnicula Meets Edgar Allan Crow*, by James Howe, as our anchor texts with which to explore major story elements and figurative language. Students will practice writing in a variety of styles using aspects of point of view and narration, setting, character, and plot development. It is designed with the 4th grade Core Curriculum and meant to enrich as well as inspire a greater love for reading and writing. The first half of the class period is spent on homework review and reading the novels together. The second half of the class is spent explaining and providing examples for the writing exercises and then actually writing. Students will be asked to share their work in most classes.

Weeks 1&2: Predictions and Indicators

As we dive into the first few chapters of *When You Reach Me*, students will identify examples of foreshadowing from within the text and write predictions of what will happen. Additionally, students will engage in writing in depth character descriptions really diving into character traits, physical descriptions, and behaviors. After that, they will provide reflections of how they see themselves in one of the main characters. Students will write these using both 1st person and again in 3rd person to understand how this can widely change narration as well as tone and temperament. Homework will include novel study packets with reading comprehension questions.

Weeks 3&4: Evolution Through Plot Development

This week we begin reading *Bunnicula Meets Edgar Allan Crow*. Students will write descriptive passages about the setting using evidence from the text. Additionally, students will be asked to explore usage of figurative language within the text. We will then map out plot development in stages and identify themes that begin to emerge. Students will write about these themes in a reflective diary/letter format, and how they view them in real life.

Week 5: Final Analysis

In the final week, students will work on an editorial review of the book. They will be encouraged to highlight which story elements they liked most, or perhaps what they feel could have been strengthened.

About Instructor

John Ziegler has been teaching at Ray Chinese School for over two years and has taught a wide number of English classes to grades one through eight. Additionally, he teaches a World Affairs course and has taught Speech and SAT Prep. Prior to his work in Chicago, Mr. Ziegler taught Middle School English, High School Economics, And Algebra II for six years in various schools and programs in Thailand.

Elementary School English Enrichment (Gr.4) – 5 Weeks – John Ziegler (Course Code: EEL6)

Class Schedule

Summer Session II (07/11-08/14), Mondays, Wednesdays, and Fridays (3pm - 4:50pm); on Zoom (30 hours)

Fees: \$395

Course Description

The enrichment course is a continuation of EEL1 but can also be taken as an individual course. It is designed as both a reading as well as a writing course, in which students build both skills and confidence while reading as group and sharing their in-class writings. We will use the novels *City Spies*, by Kamilla Benko as our anchor text with which to build up vocabulary, reading, and writing skills. It's a longer book but if we have extra time, the class will be supplemented with short stories provided by the teacher. In this class, students will be engaging in more creative writing and original story telling than in the EEL1 class and will practice using the figurative language and greater levels of description that we have been studying. The first half of the class period is spent on homework review and reading the novels together. The second half of the class is spent explaining and providing examples for the writing exercises and then actually writing. Students will be asked to share their work in most classes.

Weeks 1&2: Personal Narratives

We begin this five-week adventure with the introduction to *City Spies*. Students will engage in a variety of creative writing exercises with writing prompts. Taking the setting that the novel opens with, students will imagine themselves in this setting and create their own story from it. These activities will all be designed to build upon their vocabulary, their usage of descriptive and figurative language, as well as providing them to freedom to write colorful stories from their own imaginations. Homework will include novel study packets with reading comprehension questions.

Weeks 3&4:

As we work our way through all the twists and turns of this heroic tale, students will come up with their own versions of how the tale can be told. We will be working with a variety of different styles of writing including variations on tone, atmosphere, and several different genres. Students will cultivate through practice changing their styles and also benefit from the feedback from other students while also practicing voicing their own thoughts and opinions on each other's work.

Week 5: Final Analysis

In the final week, students will write their own endings for the story emphasizing how they would like to see each character treated. Changing the plot evolutions and potentially building on and improving upon the existing work in the way that stimulate their imaginations most should finish the class in a fun and energetic way.

About Instructor

John Ziegler has been teaching at Ray Chinese School for over two years and has taught a wide number of English classes to grades one through eight. Additionally, he teaches a World Affairs course and has taught Speech and SAT Prep. Prior to his work in Chicago, Mr. Ziegler taught Middle School English, High School Economics, And Algebra II for six years in various schools and programs in Thailand.

Elementary School English Enrichment (GR.5) – 5 Weeks - John Ziegler (Course Code: ME6)

Class Schedule

Summer session I (07/10-08/14); Mondays, Wednesdays, Fridays, (5pm - 6:50pm); on Zoom; Total: 30 hours.

Fees: \$395

Course Description

The summer enrichment course is created as both a reading and a writing course in which students build both skills and confidence while enjoying these heroic and meaningful stories. We will use the novels *Inside Out and Back Again*, by Thanhha Lai, and *Ronan Boyle and the Bridge of Riddles*, by Thomas Lennon, as our anchor texts with which to explore the major story elements and figurative language. It is designed with the 5th grade Core Curriculum and meant to enrich as well as inspire a greater love for reading and writing. Students will practice writing short weekly essays in the following formats: descriptive, narrative, argumentative, expository, and analytical. The first half of the class period is spent on homework review and reading the novels together. The second half of the class is spent explaining and providing examples for the writing exercises and then students engage in writing. Students will be expected to share their work in most classes.

Weeks 1&2: The Adventure Begins: Setting and Characters

We begin this course reading *Ronan Boyle and the Bridge of Riddles*. Students will practice writing descriptive essays by choosing a character or the setting in the book using the many types of figurative language and vocabulary in this book. Students will also be writing a personal narrative relating themselves to some aspect of one of the themes, characters, or setting. Homework will include novel study packets with reading comprehension questions.

Weeks 3&4: Introductions to Research and Argumentation

As we finish up with *Ronan Boyle and the Bridge of Riddles*, students will choose an aspect of this London based novel and conduct a small amount of research on a chosen topic and write a short expository essay. We will move on to *Inside Out and Back Again* and students will write a short argumentative essay about one of the many themes in this thought provoking and intense adventure story.

Week 5: Final Analysis

In the final week, students will work on a literary analysis of the book. They will be encouraged to highlight which story elements and literary devices they liked most, and where the book fell short in their views.

About John Ziegler

John Ziegler has been teaching at Ray Chinese School for over two years and has taught a wide number of English classes to grades one through eight. Additionally, he teaches a World Affairs course and has taught Speech and SAT Prep. Prior to his work in Chicago, Mr. Ziegler taught Middle School English, High School Economics, and Algebra II for six years in various schools and programs.

Middle School Advanced English Enrichment (GR.6) – 5 Weeks - John Ziegler (Course Code: ME 7)

Class Schedule

Summer session II (07/11-08/14); Tuesdays, Thursdays, Saturdays, (10am - 11:50am); on Zoom; Total: 30 hours.

Fees: \$395

Course Description

The summer enrichment course is created as both a reading and a writing course in which students build both skills and confidence while enjoying these fanciful and classic stories. We will use the novels *Fablehaven*, by Brandon Mull, and *The Girl Who Drank the Moon*, by Kelly Regan Barnhill, as our anchor texts with which to explore the major story elements and figurative language. It is designed with the 6th grade Core Curriculum and will enrich as well as inspire a greater love for reading and writing. Students will practice writing short weekly essays in the following formats: descriptive, narrative, argumentative, expository, and analytical. The first half of the class period is spent on homework review, introduction and discussion of story elements, figurative language, and other literary devices, and reading the novels together. The second half of the class is spent explaining and providing examples for the writing exercises and discussing the written work that students have shared. Students will be expected to share the work they've done at home in most classes.

Weeks 1&2: Setting and Characters

We begin this course reading *Fablehaven*. Students will practice writing descriptive essays by choosing a character or the setting in the book using the many types of figurative language and vocabulary in this book. Students will also be writing a personal narrative relating themselves to some aspect of one of the themes, characters, or setting. Homework will include novel study packets with reading comprehension questions.

Weeks 3&4: Beginning Research and Argumentation

As we finish up with *Fablehaven*, students will choose an aspect of this novel and conduct a small amount of research on their chosen topic and write a short expository essay. We will move on to *The Girl Who Drank the Moon* and students will write a short argumentative essay about one of the many themes in this thought provoking and intense adventure story.

Week 5: Final Analysis

In the final week, students will work on a literary analysis of the book. They will be encouraged to highlight which story elements and literary devices they liked most, and where the book fell short in their views.

About John Ziegler

John Ziegler has been teaching at Ray Chinese School for over two years and has taught a wide number of English classes. Additionally, he teaches a World Affairs course and has taught Speech and SAT Prep. Prior to his work in Chicago, Mr. Ziegler taught Middle School English, High School Economics, and Algebra II for six years in various schools and programs.

Public Speech Training Camp Larry Balfe, Instructor

The fear of public speaking is incredibly common, which means that only a handful of students in any given classroom will feel comfortable enough to voice their true opinions, let alone give a full-scale persuasive speech. But as the world becomes increasingly more complex, students that take a public speaking course will find they are far better prepared for life than those who don't. Here are five exceptional benefits of public speaking for kids:

1. Improved academic performance in other classes.
2. Listening skills will increase.
3. Courage to voice opinions and influence others for good.
4. Public speaking empowers you to overcome fear.
5. Preparation for the future.

We will be exploring a variety of topics in class and creating speeches for them. Research varies depending on the type of topic and style of speech.

We cover serious social issues, humorous and thought provoking subjects and speeches that are personal to the students and their generation. We will learn the structure of speech which is very similar to that of research papers and college essays. There are many valuable techniques taught in the class to organize and present with complete confidence!

The wealth of benefits provided to today's students who take courses in public speaking are highly desirable as the understanding, communication skills, and confidence gained transfer to all areas of life!

Course Description

In the class, students will learn the following:

1. Students will learn how to obtain information quickly through reading, find information, and then delve into the skills of an issue, and organize the searched information to further develop their own arguments.
2. The course will teach students how to write a speech that will stand out and attract the attention of the audience.
3. During the course, students will have the opportunities to develop communication and debating skills, including public speech, communication skills, and critical thinking.
4. The course will combine lectures, presentations, and competition exercises to prepare students for future debate competitions.
5. In future career development and college application, presenting your skills is extremely important, and the course will help students practice how to communicate in different situations to make themselves different.
6. This course is suitable for students who want to participate in lectures or debates and introduce competitions / projects. These include the Illinois Congressional Debate Association, the Illinois High School Association, and the National Speech and Debate Association.



Instructor Bio :

Larry Balfe has taught high school students in speech and debate for thirty years in Texas public schools. During that time, he has coached students who have won the Texas Forensic State Championship in Dramatic, Humorous, and Duet Acting. He has also coached many State finalists in Impromptu, Extemporaneous and Oratory. His students have also won the University Interscholastic League championships in Informative Speaking, Prose and Poetry Interpretations. He has coached several National Speech Top Ten students in Oratory, Humorous, Prose, Dramatic, Impromptu and Duo as well.

Since his early retirement from Texas public schools, Mr. Balfe has continued to work as a theater/speech consultant for local junior high and high schools, doing workshops and judging for the Texas One-Act Play Contest.

He is a Double Diamond National Speech and Debate Association and Texas Forensic Association Hall of Fame coach.

He has been teaching Public Speaking at Ray Chinese School for the past two and a half years. Larry believes in the power of public speaking.

He has been helping students find their voice and to speak up for over thirty years. His philosophy is that everyone can become a focused researcher, strong writer and confident public speaker. Even if you have had a speech class before, we will be exploring new topics, new kinds of speeches and new experiences in the world of Public Speaking!

Message from Larry:

"Teaching is my life. I believe the qualities and skills of public speaking which assists all students in becoming better communicators in any avenue they wish to pursue in life. Finding your voice and understanding reading, writing, and research will strengthen their skills, so that they can understand and advocate and become vocal in whatever field they choose to pursue."

2022 SUMMER SCHOOL SESSION 1 SCHEDULE (06/06-07/10 ZOOM & IN PERSON)							
SESSION 1							
	No.	Course Title	Class Period	Days	Total Weeks	Teacher	Min Age
English & Speech	1	Elementary School Enrichment English (Gr. 1-2) 小学英语强化班 (1-2年级)	11:00A - 11:30A	06/06 - 07/10 Mon-Wed/Fri	16	Zeng, John	Age 6
	2	Elementary School Enrichment English (Gr. 3-4) 小学英语强化班 (3-4年级)	1:00P - 1:30P	06/06 - 07/10 Tue-Thu	16	Zeng, John	Age 8
	3	Elementary School Enrichment English (Gr. 5-6) 小学英语强化班 (5-6年级)	1:00P - 1:30P	06/06 - 07/10 Mon, Wed, Fri	16	Zeng, John	Age 10
	4	Elementary School Enrichment English (Gr. 7-8) 小学英语强化班 (7-8年级)	3:00P - 4:00P	06/06 - 07/10 Mon-Wed/Fri	16	Zeng, John	Age 12
	5	Elementary School Enrichment English (Gr. 9-10) 小学英语强化班 (9-10年级)	3:00P - 4:00P	06/06 - 07/10 Tue, Thu, Sat	16	Lisa, Edward	Age 14
	6	Middle School Advanced English Camp (Gr. 6-8) 初中英语强化班 (6-8年级)	3:00P - 4:00P	06/06 - 07/10 Mon-Wed/Fri	16	Lisa, Edward	Age 10
	7	Middle School Advanced English Camp (Gr. 9-10) 初中英语强化班 (9-10年级)	1:00P - 11:30A	06/06 - 07/10 Mon-Wed/Fri	16	Wang, Peter	Age 14
	8	Reading Comprehension Workshop (Gr. 4-6) 阅读理解强化班 (4-6年级)	1:00P - 1:30P	06/13 - 06/24 Mon-Sat	10	Shen, Wang	Age 10
	9	High School Honor English (Gr. 11 & 12) 高中英语强化班 (11-12年级)	4:00P - 5:00P	06/06 - 07/10 Tue-Thu, Sat	16	Zeng, John	Age 16
	10	IAAT English Preparation Camp IAAT 英语强化班 (Gr. 11-12)	1:00P - 3:00P	06/06 - 07/10 Tue, Thu	16	Campbell, Jeffrey	Age 16
	11	College Techniques in Writing Class (Gr. 11 & 12) 大学写作技巧强化班 (11-12年级)	10:00A - 11:30A	06/06 - 07/10 Mon, Wed, Fri	16	Lisa, Edward	Age 16
	12	Public Speaking Confidence Workshop (Gr. 11-12) 公众演讲信心强化班 (11-12年级)	1:00P - 2:00P	06/06 - 07/10 Tue, Thu	16	Hale, Krista	Age 16
	13	Middle School Creative Writing Camp (Gr. 6-8) 初中创意写作强化班 (6-8年级)	3:00P - 4:00P	06/06 - 07/10 Tue, Thu	16	Lisa, Krista	Age 10
	14	High School Creative Writing Camp (Gr. 9-10) 高中创意写作强化班 (9-10年级)	1:00P - 11:30A	06/06 - 06/24 Mon-Fri	10	Shen, Jonathan	Age 14
	15	Public Speech Training Camp (Gr. 11-12) 公众演讲训练营 (11-12年级)	10:00A - 11:30A	06/06 - 07/10 Tue, Thu, Sat	16	Lisa, Edward	Age 16
Public Speech Training Camp	16	Public Speech Training Camp (Gr. 4-6) 公众演讲训练营 (4-6年级)	1:00P - 2:00P	06/06 - 07/10 Tue, Thu	16	Balfe, Larry	Age 8
	17	Public Speech Training Camp (Gr. 7-10) 公众演讲训练营 (7-10年级)	1:00P - 2:00P	06/06 - 07/10 Mon-Wed/Fri	16	Balfe, Larry	Age 11
	18	Congressional Debate Training Camp (Gr. 7-10) 国会辩论训练营 (7-10年级)	3:00P - 4:00P	06/13 - 07/10 Mon-Wed/Fri	16	Jacob, Cao	Age 12
	19	Congressional Debate Training Camp (Gr. 11-12) 国会辩论训练营 (11-12年级)	3:00P - 4:00P	06/13 - 07/10 Tue, Thu	16	Jacob, Cao	Age 14
	20	College Application Essay Class (Gr. 11-12) 大学申请文书写作班 (11-12年级)	Campus	Campus	Campus	Peterson, Stuart	Age 16
Public Speech Training Camp	21	Public Speech Training Camp (Gr. 11-12) 公众演讲训练营 (11-12年级)	1:00P - 2:00P	06/06 - 07/10 Mon, Wed, Fri	16	Jiang, Jingqian	Age 14
	22	Public Speech Training Camp (Gr. 11-12) 公众演讲训练营 (11-12年级)	3:00P - 4:00P	06/06 - 07/10 Tue, Thu	16	Lia, Peng	Age 14
	23	Public Speech Training Camp (Gr. 11-12) 公众演讲训练营 (11-12年级)	1:00P - 2:00P	06/06 - 07/10 Mon, Wed, Fri	16	Lia, Peng	Age 14
	24	Public Speech Training Camp (Gr. 11-12) 公众演讲训练营 (11-12年级)	3:00P - 4:00P	06/06 - 07/10 Tue, Thu	16	Lia, Peng	Age 14
	25	Public Speech Training Camp (Gr. 11-12) 公众演讲训练营 (11-12年级)	1:00P - 2:00P	06/06 - 07/10 Mon, Wed, Fri	16	Lia, Peng	Age 14
	26	Public Speech Training Camp (Gr. 11-12) 公众演讲训练营 (11-12年级)	3:00P - 4:00P	06/06 - 07/10 Tue, Thu	16	Lia, Peng	Age 14
	27	Public Speech Training Camp (Gr. 11-12) 公众演讲训练营 (11-12年级)	1:00P - 2:00P	06/06 - 07/10 Mon, Wed, Fri	16	Lia, Peng	Age 14
	28	Public Speech Training Camp (Gr. 11-12) 公众演讲训练营 (11-12年级)	3:00P - 4:00P	06/06 - 07/10 Tue, Thu	16	Lia, Peng	Age 14
	29	Public Speech Training Camp (Gr. 11-12) 公众演讲训练营 (11-12年级)	1:00P - 2:00P	06/06 - 07/10 Mon, Wed, Fri	16	Lia, Peng	Age 14
	30	Public Speech Training Camp (Gr. 11-12) 公众演讲训练营 (11-12年级)	3:00P - 4:00P	06/06 - 07/10 Tue, Thu	16	Lia, Peng	Age 14

秦兵马俑

七年级：朱奕凯 指导教师：史力红老师

秦始皇是中国第一个皇帝。他统一了六国，通过实施文字，货币，度量衡的统一，把庞大的国家整合为一体。他还开挖了运河，开始建筑万里长城。同时秦始皇开始到处寻求长生不老的灵丹妙药。他13岁继位就开始为自己建造雄伟的地下陵墓，直到去世也没有完工。陵墓周围布满了兵马俑阵，象征着他的军队，保卫着他的地下宫殿。兵马俑坑占地面积2.5万平方，坑里有大量的与真人真马一样大小的陶俑。这些陶俑本来是彩色的，但是当陶俑被挖掘出来时，五颜六色的彩漆就迅速氧化剥落。兵马俑里有8000多件陶俑，规模十分宏大，是世界奇迹之一。我以后一定要去亲眼看一下！

Math & Computer	26	Math Kangaroo Enrichment (Gr.1)	1:00P-1:50P	07/11-08/14	Mon-Fri	14	Jiang, Jianshan	Age 5	ZOOM
	27	Math Kangaroo Enrichment (Gr.2)	1:40P-2:30P	07/11-08/14	Tue-Fri	15	Lu, Ying	Age 6	ZOOM
	28	Math Kangaroo Enrichment (Gr.3)	2:00P-2:50P	07/11-08/14	Wed, Sat	16	Lu, Ying	Age 7	ZOOM
	29	Math Kangaroo Enrichment (Gr.4)	3:40P-4:30P	07/11-08/14	Thu, Fri	17	Lu, Ying	Age 8	ZOOM
	30	Math Kangaroo Enrichment (Gr.5)	4:00P-4:50P	07/11-08/14	Fri, Sat	18	Lu, Ying	Age 9	ZOOM
	31	Math Kangaroo Enrichment (Gr.6)	5:00P-5:50P	07/11-08/14	Sat, Sun	19	Lu, Ying	Age 10	ZOOM
	32	Math Kangaroo Enrichment (Gr.7)	6:00P-6:50P	07/11-08/14	Sun, Mon	20	Lu, Ying	Age 11	ZOOM
	33	Math Kangaroo Enrichment (Gr.8)	7:00P-7:50P	07/11-08/14	Tue, Wed	21	Lu, Ying	Age 12	ZOOM
	34	Math Kangaroo Enrichment (Gr.9)	8:00P-8:50P	07/11-08/14	Thu, Fri	22	Lu, Ying	Age 13	ZOOM
	35	Math Kangaroo Enrichment (Gr.10)	9:00P-9:50P	07/11-08/14	Sat, Sun	23	Lu, Ying	Age 14	ZOOM
English & Speech	36	English School Enrichment (Gr.1)	1:00P-1:50P	07/11-08/14	Mon-Fri	14	Jiang, Jianshan	Age 5	ZOOM
	37	English School Enrichment (Gr.2)	1:40P-2:30P	07/11-08/14	Tue-Fri	15	Lu, Ying	Age 6	ZOOM
	38	English School Enrichment (Gr.3)	2:00P-2:50P	07/11-08/14	Wed, Sat	16	Lu, Ying	Age 7	ZOOM
	39	English School Enrichment (Gr.4)	3:40P-4:30P	07/11-08/14	Thu, Fri	17	Lu, Ying	Age 8	ZOOM
	40	English School Enrichment (Gr.5)	4:00P-4:50P	07/11-08/14	Fri, Sat	18	Lu, Ying	Age 9	ZOOM
	41	English School Enrichment (Gr.6)	5:00P-5:50P	07/11-08/14	Sat, Sun	19	Lu, Ying	Age 10	ZOOM
	42	English School Enrichment (Gr.7)	6:00P-6:50P	07/11-08/14	Sun, Mon	20	Lu, Ying	Age 11	ZOOM
	43	English School Enrichment (Gr.8)	7:00P-7:50P	07/11-08/14	Tue, Wed	21	Lu, Ying	Age 12	ZOOM
	44	English School Enrichment (Gr.9)	8:00P-8:50P	07/11-08/14	Thu, Fri	22	Lu, Ying	Age 13	ZOOM
	45	English School Enrichment (Gr.10)	9:00P-9:50P	07/11-08/14	Sat, Sun	23	Lu, Ying	Age 14	ZOOM
Chess/Go & Painting	46	Chess/Go Enrichment (Gr.1)	1:00P-1:50P	07/11-08/14	Mon-Fri	14	Jiang, Jianshan	Age 5	ZOOM
	47	Chess/Go Enrichment (Gr.2)	1:40P-2:30P	07/11-08/14	Tue-Fri	15	Lu, Ying	Age 6	ZOOM
	48	Chess/Go Enrichment (Gr.3)	2:00P-2:50P	07/11-08/14	Wed, Sat	16	Lu, Ying	Age 7	ZOOM
	49	Chess/Go Enrichment (Gr.4)	3:40P-4:30P	07/11-08/14	Thu, Fri	17	Lu, Ying	Age 8	ZOOM
	50	Chess/Go Enrichment (Gr.5)	4:00P-4:50P	07/11-08/14	Fri, Sat	18	Lu, Ying	Age 9	ZOOM
	51	Chess/Go Enrichment (Gr.6)	5:00P-5:50P	07/11-08/14	Sat, Sun	19	Lu, Ying	Age 10	ZOOM
	52	Chess/Go Enrichment (Gr.7)	6:00P-6:50P	07/11-08/14	Sun, Mon	20	Lu, Ying	Age 11	ZOOM
	53	Chess/Go Enrichment (Gr.8)	7:00P-7:50P	07/11-08/14	Tue, Wed	21	Lu, Ying	Age 12	ZOOM
	54	Chess/Go Enrichment (Gr.9)	8:00P-8:50P	07/11-08/14	Thu, Fri	22	Lu, Ying	Age 13	ZOOM
	55	Chess/Go Enrichment (Gr.10)	9:00P-9:50P	07/11-08/14	Sat, Sun	23	Lu, Ying	Age 14	ZOOM

2022 SUMMER SCHOOL SESSION 2 COURSE SCHEDULE (07/11-08/14 ZOOM & IN PERSON)

SESSION II								
	No	Course Title	Class Period	Days	Total Hours	Teacher	Min Age	
English & Speech	1	Elementary School Enrichment English (Gr.1)	11:00A-11:50A	07/11-08/14	15	Ziegler, John	Age 5	ZOOM
	2	Elementary School Enrichment English (Gr.2)	1:00P-2:50P	07/11-08/14	20	Ziegler, John	Age 6	ZOOM
	3	Elementary School Enrichment English (Gr.3)	1:00P-2:50P	07/11-08/14	30	Ziegler, John	Age 7	ZOOM
	4	Elementary School Enrichment English (Gr.4)	3:00P-4:50P	07/11-08/14	30	Ziegler, John	Age 8	ZOOM
	5	Elementary School Enrichment English (Gr.5)	5:00P-6:50P	07/11-08/14	30	Ziegler, John	Age 9	ZOOM
	6	Middle School Advanced English Camp (Gr.7)	10:00A-11:50A	07/11-08/14	30	Murray, Peter	Age 11	ZOOM
	7	Reading Analysis Strategies (Gr.8)	1:00P-2:50P	07/11-08/14	30	Murray, Peter	Age 12	ZOOM
	8	High School Honor English (Gr.9 & 10)	4:00P-5:50P	07/11-08/14	30	Ziegler, John	Age 13	ZOOM
	9	SAT English Preparation Camp	1:00P-3:50P	07/11-08/14	30	Campbell, Joshua	Age 13	ZOOM
	10	High School Essay Writing Camp (Gr.9-10)	10:00A-11:50A	07/11-08/14	30	Shields, Jonathan	Age 13	ZOOM
	11	Public Speech Training Camp (Gr.4-6)	1:00P-2:50P	07/11-08/14	20	Balle, Larry	Age 9	ZOOM
	12	Public Speech Training Camp (Gr.7+)	1:00P-2:50P	07/11-08/14	20	Balle, Larry	Age 11	ZOOM
	13	College Application Essay One on One (Basic, Premium, Premium Plus) 大学申请文书一对一辅导	Customize	Customize	Customize	Patterson, Stuart		ZOOM
Math & Computer	14	Math Kangaroo Enrichment (Gr.1)	1:00P-1:50P	07/11-08/14	14	Jiang, Jianshan	Age 6	ZOOM
	15	Math Kangaroo Enrichment (Gr.2)	5:40P-6:30P	07/11-08/14	10	Lu, Ying	Age 5	ZOOM
	16	Math Kangaroo Enrichment (Gr.3)	7:00P-7:50P	07/11-08/14	10	Lu, Ying	Age 6	ZOOM
	17	Math Kangaroo Enrichment (Gr.4)	6:40P-7:30P	07/11-08/14	10	Lu, Ying	Age 7	ZOOM
	18	Math Kangaroo Enrichment (Gr.5)	8:00P-8:50P	07/11-08/14	10	Lu, Ying	Age 8	ZOOM
	19	Math Kangaroo Enrichment (Gr.6)	8:00P-8:50P	07/11-08/14	10	Lu, Ying	Age 9	ZOOM
	20	Algebra 2 代数2	2:00P-3:50P	07/11-08/14	28	Jiang, Jianshan	Age 11	ZOOM
	21	Python Program for Intermediate Python 编程中级班	3:00P-4:50P	07/11-08/14	20	Zhu, Wh	Age 10	ZOOM
	22	Java Program 2 编程 中级班2	10:00A-11:50A	07/11-08/14	20	Lu, Ying	Age 10	ZOOM
	23	SAT Math CAMP SAT 数学夏令营	12:00P-1:50P	07/11-08/14	20	Lu, Ying	Age 13	ZOOM
Chess/Go & Painting	24	Drawing/水彩画	6:00P-7:20P	07/11-08/14	15	Kim, Marilyn		ZOOM
	25	Pastel Drawing Course 水彩画	3:00P-4:20P	07/11-08/14	15	Kim, Marilyn	Age 6	ZOOM
	26	Cartooning Course 卡通画	4:30P-5:50P	07/11-08/14	15	Kim, Marilyn	Age 10	ZOOM
	27	Adult Dancing 成人社交舞健身广场舞	7:00P-8:00P	07/11-08/14	7	徐梅 Xu, Mei	N/A	ZOOM
	28	GO 围棋	6:00P-6:50P	07/11-08/14	29	Huang, Liping	N/A	Ben U Kindlon Rm 025
	29	GO 围棋提高班 (Hybrid)	7:00P-7:50P	07/11-08/14	29	Huang, Liping	N/A	Ben U Kindlon Rm 025
	30	国际象棋初级班 (实体课)	6:00P-6:50P	07/11-08/14	15	Anthony Chen	Age 5	Ben U Kindlon Rm 026
	31	和国际象棋提高班 (小班制6人)	1:00-1:50P	07/11-08/14	14	Georgiev, Vladimir	N/A	ZOOM
	32	Chess Camp for Intermediate (max. 8 students)	2:00-2:50P	07/11-08/14	14	Georgiev, Vladimir	N/A	ZOOM
	33	Chess Camp for Advanced (max. 8 students)	2:00-2:50P	07/11-08/14	14	Georgiev, Vladimir	N/A	ZOOM

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地址 (1) 1260 Iroquois Ave, building 300, RM 302, Naperville, IL60563
(2) 454 W Boughton Rd, Suite C, Bolingbrook, IL60440. 杨思军医师具有二十多年临床经验, 竭诚为中文学校的学生和父母提供多方位的医学 临床健康服务。包括多种疾病的诊断治疗和咨询, 全家体检, 学生学校体检, 学校运动检查sport exam, 疫苗接种。并培养了许多中学生进医学院。

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